St Helena's Church of England Primary School

Physical Education Progression Plan

Purpose of study

A high-quality physical education curriculum inspires all pupils to succeed and excel in competitive sport and other physically demanding activities. It should provide opportunities for pupils to become physically confident in a way which supports their health and fitness. Opportunities to compete in sport and other activities build character and help to embed values such as fairness and respect.

Aims

The national curriculum for physical education aims to ensure that all pupils:

- develop competence to excel in a broad range of physical activities
 - are physically active for sustained periods of time
 - engage in competitive sports and activities
 - lead healthy, active lives

Progression of skills: PHYSICAL EDUCATION

EYFS

Physical Development Early Learning Goal: (Gross Motor Skills) - Negotiate space and obstacles safely, with consideration for themselves and others; - Demonstrate strength, balance and coordination when playing; - Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

Early Learning Goal: (Fine Motor Skills) - Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; - Use a range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing, through the three characteristics of effective teaching and learning:

- playing and exploring children investigate and experience things, and 'have a go'
- active learning children concentrate and keep on trying if they encounter difficulties, and enjoy achievements
- creating and thinking critically children have and develop their own ideas, make links between ideas, and develop strategies for doing things

	Year 1 (KS1 skills)	Year 2 (KS1 skills)	Year 3 (Lower KS2 skills)	Year 4 (Lower KS2 skills)	Year 5 (Upper KS2 skills)	Year 6 (Upper KS2 skills)
Dance	Copies and explores basic movements and body patterns Remembers simple movements and dance steps Links movements to sounds and music. Responds to range of stimuli.	Copies and explores basic movements with clear control. Varies levels and speed in sequence Can vary the size of their body shapes Add change of direction to a sequence Uses space well and negotiates space clearly. Can describe a short dance using appropriate vocabulary. Responds imaginatively to stimuli.	Beginning to improvise independently to create a simple dance. Beginning to improvise with a partner to create a simple dance. Translates ideas from stimuli into movement with support. Beginning to compare and adapt movements and motifs to create a larger sequence. Uses simple dance vocabulary to compare and improve work.	Confidently improvises with a partner or on their own. Beginning to create longer dance sequences in a larger group. Demonstrating precision and some control in response to stimuli. Beginning to vary dynamics and develop actions and motifs. Demonstrates rhythm and spatial awareness. Modifies parts of a sequence as a result of self-evaluation.	Beginning to exaggerate dance movements and motifs (using expression when moving) Demonstrates strong movements throughout a dance sequence. Combines flexibility, techniques and movements to create a fluent sequence. Moves appropriately and with the required style in relation to the stimulus. e.g using various levels, ways of travelling and motifs.	Exaggerate dance movements and motifs (using expression when moving) Performs with confidence, using a range of movement patterns. Demonstrates a strong imagination when creating own dance sequences and motifs. Demonstrates strong movements throughout a dance sequence. Combines flexibility, techniques and movements to create a fluent sequence.

				Uses simple dance vocabulary to compare and improve work.	Beginning to show a change of pace and timing in their movements. Uses the space provided to his maximum potential. Improvises with confidence, still demonstrating fluency across their sequence. Modifies parts of a sequence as a result of self and peer evaluation. Uses more complex dance vocabulary to compare and improve work.	Moves appropriately and with the required style in relation to the stimulus. e.g using various levels, ways of travelling and motifs. Beginning to show a change of pace and timing in their movements. Is able to move to the beat accurately in dance sequences. Improvises with confidence, still demonstrating fluency across their sequence. Dances with fluency, linking all movements and ensuring they flow. Demonstrates consistent precision when performing dance sequences. Modifies parts of a sequence as a result of self and peer evaluation.
						Uses more complex dance vocabulary to compare and improve work.
Gym	Copies and explores basic movements with some control and coordination.	Explores and creates different pathways and patterns.	Applies compositional ideas independently and with others to create a sequence.	Links skills with control, technique, co- ordination and fluency.	Select and combine their skills, techniques and ideas.	Plan and perform with precision, control and fluency, a movement sequence showing a wide range of actions

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	Can perform different	Uses equipment in a	Copies, explores and	Understands	Apply combined skills	including variations in
	body shapes	variety of ways to	remembers a variety of	composition by	accurately and	speed, levels and
	Performs at different	create a sequence	movements and uses	performing more	appropriately,	directions.
	levels	Link movements	these to create their	complex sequences.	consistently showing	Performs difficult
		together to create a	own sequence.	Beginning to use gym	precision, control and	actions, with an
	Can perform 2 footed	sequence	Describes their own	vocabulary to describe	fluency.	emphasis on
	jump	Sequence	work using simple gym	how to improve and	Draw on what they	extension, clear body
	Can use equipment		vocabulary.	refine performances.	know about strategy,	shape and changes in
	Can use equipment safely		-	•	tactics and	direction.
	Salely		Beginning to notice	Develops strength,	composition when	
	Balances with some		similarities and	technique and flexibility	performing and	Adapts sequences to
	control		differences between	throughout	evaluating.	include a partner or a
	Can link 2.2 sime-1-		sequences.	performances.	9	small group.
	Can link 2-3 simple		Uses turns whilst	Creates sequences	Analyse and comment	Gradually increases
	movements		travelling in a variety of	using various body	on skills and	the length of sequence
			ways.	shapes and equipment.	techniques and how	work with a partner to
			-		these are applied in	make up a short
			Beginning to show	Combines equipment	their own and others'	sequence using the
			flexibility in movements	with movement to	work.	floor, mats and
			Beginning to develop	create sequences.	Uses more complex	apparatus, showing
			good technique when		gym vocabulary to	consistency, fluency
			travelling, balancing,		describe how to	and clarity of
			using equipment etc		improve and refine	movement.
			using equipment etc		performances.	
						Draw on what they
					Develops strength,	know about strategy,
					technique and flexibility	tactics and
					throughout	composition when
					performances.	performing and
					Links skills with	evaluating.
					control, technique, co-	Analyse and comment
					ordination and fluency.	on skills and
					,	techniques and how
					Understands	these are applied in
					composition by	their own and others'
					performing more	work.
					complex sequences.	
						Uses more complex
						gym vocabulary to
						describe how to
						improve and refine

performances.

	Develops strength, technique and flexibility throughout performances.
Can travel in a variety of ways including running and jumping. Beginning to perform a range of throws. Receives a ball with basic control Beginning to develop hand-eye coordination Participates in simple games Games Games Confident to send the ball to others in a range of ways. Beginning to apply and combine a variety of skills (to a game situation) Develop strong spatial awareness. Beginning to develop own games with peers. Understand the importance of rules in games. Develop simple tactics and use them appropriately. Beginning to develop an understanding of attacking/ defending Works well in a g to develop variou games. Beginning to understand the ordination and composition starting to vary he they respond. Vary skills, action ideas and link the ways that suit the games activity. Beginning to communicate with others during gar situations. Uses skills with c ordination and composition starting to vary he they respond. Vary skills, action ideas and link the ways that suit the games activity. Beginning to develop own games with peers. Understands tact and composition starting to vary he they respond. Vary skills, action ideas and link the ways that suit the games activity. Beginning to observe dealing of the starting to vary he they respond. Vary skills, action ideas and link the ways that suit the games activity. Beginning to develop own rul new games. Makes imaginative quipment. Works well in a g to develop variou games. Beginning to understand how to compete with each of the condition and composition and compositi	ideas and link these in ways that suit the games activity. Shows confidence in using ball skills in various ways, and can link these together. e.g. dribbling, bouncing, kicking Uses skills with coordination, control and fluency. Takes part in competitive games with a strong understanding of tactics and composition. Can create their own games using knowledge and skills. Works well in a group to develop various games. Compares and comments on skills to support creation of new games. Can make suggestions as to what resources carry ideas and link these in ways that suit the games activity. Shows confidence in using ball skills in various ways, and can link these together. Uses skills with coordination, control and fluency. Takes part in competitive games with a strong understanding of tactics and composition. Can create their own games using knowledge and skills. Works well in a group to develop various games. Can make suggestions as to what resources can be used to defending. Uses running, jumping, throwing and catching in isolation and comments on skills to support creation of new games. Compares and comments on skills to support creation of new games.

				Apply basic skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and combination.		Can make suggestions as to what resources can be used to differentiate a game. Apply knowledge of skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and in combination.
Sp Ca sta Pe th	can run at different peeds. Can jump from a tanding position Performs a variety of nrows with basic ontrol.	Can change speed and direction whilst running. Can jump from a standing position with accuracy. Performs a variety of throws with control and co-ordination. preparation for shot put and javelin Can use equipment safely	Beginning to run at speeds appropriate for the distance. e.g. sprinting and cross country Can perform a running jump with some accuracy Performs a variety of throws using a selection of equipment. Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Demonstrates accuracy in throwing and catching activities. Describes good athletic performance using correct vocabulary. Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Beginning to record peers performances, and evaluate these. Demonstrates accuracy and confidence in throwing and catching activities. Describes good athletic performance using correct vocabulary. Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Beginning to record peers performances, and evaluate these. Demonstrates accuracy and confidence in throwing and catching activities. Describes good athletic performance using correct vocabulary. Can use equipment safely and with good control.

Outdoor Adventurous Activities	-	Develops listening skills. Creates simple body shapes. Listens to instructions from a partner/ adult. Beginning to think activities through and problem solve. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.	Develops strong listening skills. Uses simple maps. Beginning to think activities through and problem solve. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.	Develops strong listening skills. Use s and interprets simple maps. Think activities through and problem solve using general knowledge. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.	Develops strong listening skills. Use s and interprets simple maps. Think activities through and problem solve using general knowledge. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.
Swimming	Swims compet confidently and proficiently ove distance of at limetres Uses a range of strokes effective front crawl, back and breaststrole Performs safe rescue in difference water-based significant company to the company to the confidence of th	r a east 25 of ely e.g. ekstroke ke. e self- ferent		Swims competently, confidently and proficiently over a distance of at least 25 metres Uses a range of strokes effectively e.g. front crawl, backstroke and breaststroke. Performs safe self-rescue in different water-based situations.	
Evaluation	Can comment on own and others perform Can give comments on how to improve performance. Use appropriate vocabulary when gifeedback.	Beginning to think aboutheir own work.	s performances accurately. ut how they can improve small group to improve	Watches and describes purely Learn from others how the skills. Comment on tactics and improve performances.	

		Make suggestions on how to improve their work, commenting on similarities and differences.	Make suggestions on how to improve their work, commenting on similarities and differences.
		Can describe the effect exercise has on the body	Can describe the effect exercise has on the body
Healthy	Can describe the effect exercise has on the body Can explain the importance of exercise and a	Can explain the importance of exercise and a healthy lifestyle.	Can explain the importance of exercise and a healthy lifestyle.
Lifestyles	hadden life at de	Understands the need to warm up and cool down.	Understands the need to warm up and cool down.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Floor Gym Football	Dance Hockey	Apparatus Gym (JB) Swimming	Cricket Swimming	Orienteering Tennis (JB)	Athletics (JB) Rounders
Year 2	Floor Gym Football	Dance Hockey	Apparatus Gym (JB) Basketball	Floor/Apparatus (JB) Cricket	Orienteering Tennis (JB)	Athletics (JB) Rounders
Year 3	Floor Gym (JB) Football	Dance (JB) Hockey	Apparatus Gym (JB) Basketball	Floor/Apparatus (JB) Cricket	Orienteering Tennis	Athletics Rounders
Year 4	Floor Gym (JB) Football	Dance (JB) Hockey	Apparatus Gym Basketball	Floor/Apparatus Cricket	Orienteering Tennis (JB)	Athletics Rounders
Year 5	Floor Gym (JB) Football	Dance (JB) Hockey	Apparatus Gym Swimming	Cricket Swimming	Orienteering Tennis	Athletics (JB) Rounders

Year 6	Floor Gym (JB)	Dance (JB)	Apparatus Gym	Floor/Apparatus	Orienteering	Athletics (JB)
	Football	Hockey	Basketball	(JB) Cricket	Tennis	Rounders
				Griener		